

Charlyn Marie Ingwerson

Department of Languages and Literature
 Drury University
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Education

- PhD University of Arkansas, Comparative Literature and Cultural Studies, 2019
 Areas of Concentration: Literature by Women in the Contemporary Middle East, with an emphasis on: Israel; Feminist Peace Discourses; Motherhood Studies
 Dissertation: “Maternal Critical Theory: Reading Two Middle Eastern Women Writers as Nonviolent Peace Activism”
- MA Missouri State University, Teaching English to Speakers of Other Languages (TESOL), 2012
- MA AG Theological Seminary, Theology, 2007
 Area of Concentration: Biblical Languages
 Thesis: “Reading the Epistle of James as Sorites: Letting First Century Dialectic Speak to Twenty-first Century Fideism”
- MA Missouri State University, English, 2002
 Area of Concentration: Twentieth Century Literature, Language and Poetry
 Seminar Papers: “‘Try the Little Ones:’ A Feminist Philosophy of Poetry”
 “‘Love Thy Neighbor:’ Reading Characters in the Hebrew Scriptures: Milton Speaks to Luther”
- BA Missouri State University, Philosophy, with a Minor in Creative Writing, 2000, Cum Laude

Teaching and Research Interests

Contemporary Israeli texts: literature and film; Contemporary Middle Eastern Literatures, with an emphasis on Women Writers; Motherhood Studies and Feminist Reception Theory; Feminist Peace Discourses; Middle Eastern Religions; Contemporary American Literature with an emphasis on the American South and literatures of the American Civil Rights movement

Honors and Awards

- 2022: Faculty Excellence Award for Teaching, Drury University
 2020: Fellowship Award: Israel Institute
 2018: Fellowship Award: Schusterman Center for Israel Studies at Brandeis University
 2013: Drury Spotlight Award for Outstanding Promotion of Inclusion and Diversity
 2012: Drury Spotlight Award for Diversity

2011: Drum Award, NAACP. Recipient with colleagues/co-Directors, Drury University Scholars Program: Peter Meidlinger, Bruce Callen, and Mark Wood
 2007: Certificate of Faculty Appreciation, Panhellenic Association, Missouri State University
 1999: Robert A. Foster Scholarship Award (Philosophy), MSU
 1999: William R. Brown Philosophy Department Scholarship Award, MSU
 1998: Alpha Sigma Lambda, Missouri State University

Teaching

Undergraduate Courses Designed and Taught at Drury University (overview)

English Faculty Instructor. Fall 2008–present

First Year Experience (FUSE 101) Seminar: “Short Stories of Etgar Keret”

First Year Experience (FUSE 102, Seminar): “Women of Iran”

First Year Experience (FUSE 101) Humanities Seminar for International Students

Literature Matters 200: Modern Middle Eastern Novel

Literature Matters 200: Contemporary Israeli Writers

Literature Matters 200: Graphic Storytelling: Middle Eastern graphic novels

American Literature II: 1865-present

Grammar and Style 253

Middle Eastern Religions 202

Studies in Nonviolence (Honors)

Literature Matters 200: The Modern Novel

Director of English for Academic Purposes (EAP), 2012–present

Missouri State University

Per Course Philosophy Instructor. Fall 2004 - Spring 2007:

Course taught: *Critical Thinking 105*

Per Course English Instructor. Fall 2002-2004.

Teaching Assistant, 2000- 2002.

Teaching English as a Foreign Language

English-language immersion summer camp. Shi Heung City, South Korea. July-August 2015.

Undergraduate Theses Committee Member/Director at Drury University:

Markee Hebdon. “Degendering the Maternal: Reading Greek Heroes as Maternal Figures Via Maternal Criticism.” Women and Gender Studies Thesis, May 2023.

Ishaa (Cheyenne) Heavener. “The Authoritarian Mother vs. The Maternal Authority: Reading a Native American Author as Nonviolent Peace Activism via Maternal Criticism.” Honors Thesis, May 2021.

Shelbi Alexandria Karki. “A Character Analysis of Alba de Saigny and Supporting Characters in Isabel Allende’s *The House of the Spirits* Through the Lens of Maternal

Criticism: The Introduction of Generational Authority, an Original Term.” Undergraduate Research Thesis, Department of Languages and Literature. December 2020.

Professional Editorial Work

Editorial Board Member. *Journal of Mother Studies (JourMS)*. 2022.

Assistant Editor. *The Forensic Examiner*, peer-reviewed journal of the American College of Forensic Examiners. July 2007-October 2007.

Associate Editor. *Annals of the American Psychotherapy Association*, a peer-reviewed journal of the American Psychotherapy Association (APA). May 2007-July 2007.

Ozarks Watch, journal publication of the Center for Ozarks Studies, Missouri State University. August 2000-May 2002.

Publications

“Maternal Critical Theory: Reading to Change the World.” *Journal of Mother Studies (JourMS)*, Issue 7, 2022.

“Maternal Peacemaking.” *The Missouri Humanities Blog*. Ed. Katie Gilbert. October 19, 2020.

“Maternal Criticism: Reading Two Middle Eastern Women Writers as Nonviolent Peace Activism.” Dissertation. *ProQuest*, May 2019.

“Can Stories Save Us from Moral Error?” *Human, All-Too-Human: DU Humanities Blog*. 2013 - 2014.

“Yom Kippur, 2001,” “Summer Soaps,” “To Rebecca,” “Remember Rose,” “To H.D.” (Poetry) *Moon City Review*, Vol. 4 (2003), 184-193.

Conference Presentations and Guest Lectures

“The Holocaust in North African Literatures.” Conference of the Midwest Jewish Studies Association. The Schwalb Center for Israel and Jewish Studies at the University of Nebraska, Omaha. Omaha, Nebraska. September 18-19, 2022.

“Excluded Others: Arab Christians in Israel and the Palestinian Authority.” Conference of the Midwest Jewish Studies Association. October 18-21, 2020 (virtual)

“Maternal Criticism: Reading to Change the World” (Israeli Author). Conference: *Maternal Sacrifice in Jewish Culture: Rethinking Sacrifice from a Maternal Perspective in Religion, Art, and Culture*. Institute National for the Languages and Civilizations Oriental (INALCO), Paris, France. 19-21 November 2019.

“Maternal Criticism: Reading to Change the World” (Palestinian Author). *Works in Progress with the Missouri Humanities Council*. Harwood Room at Drury University. 5 November 2019.

“Teaching Contemporary Israeli Fiction: Toward an Encounter with the Other.” Conference of the Midwest Jewish Studies Association. University of Arkansas, September 2019.

“Representations of Women in the Israeli Army: A Comparative Analysis of *Zero Motivation* and *Hill Halfon Doesn't Answer*.” Conference of the Midwest Jewish Studies Association. Spertus Institute, Chicago, IL, 21-22 October 2018.

“The Role of Literature in Activism: Ronit Matalon and the Single Mothers’ March on Jerusalem.” 29th Conference of the Midwest Jewish Studies Association. Wayne State University, Detroit, Michigan, 23-4 October 2017.

“Maternal Criticism: Reading Women Writers as Participation in Nonviolent Resistance.” Reception Study Society Conference. St. Catherine University, St. Paul, Minnesota. 21-23 September 2017.

“Sara Ruddick and The Four Mothers.” 27th Annual Conference of the Midwest Jewish Studies Association. University of Kansas, Lawrence, Kansas. 18-19 October 2015.

“My Blog from Israel.” The Open Table: Faith and Food Dialogue. Drury University. 24 March 2015.

“Post-Modern Perspective of ‘Rootedness’ and ‘Home’ in Literature by Ronit Matalon: The Fragmented View is not Broken.” 26th Annual Conference, Midwest Jewish Studies Association. Kent State University, Kent, Ohio. 13-15 September 2014.

“Disrupting the Binaries: Women Writing Contemporary Israeli Literature.” Conference of the Midwest Jewish Studies Association. Spertus Institute, Chicago, Ill. 19-21 October 2013.

“Modern Israeli Stories.” Presentation. Temple Israel, Springfield, Missouri. 24 November 2013.

“Code Switching in the Land of Milk and Honey: Social Discourse between Israelis.” Conference of the Midwest Jewish Studies Association. York University, Toronto, Ontario, 14-15 October 2012.

“Running with Horses: The Hope Metaphor.” Chapel homily, Drury University. 21 February 2012.

“Faith as a Way of Seeing.” Chapel homily, Drury University. 28 September 2010.

“Faith and Reason: An Invitation to Discourse.” Theology Seminar, Dr. Wave Nunnally (Evangel University), Central Assembly. 5 July 2008.

“To H. D.,” “Remember Rose,” “Yom Kippur, 2001,” “To Rebecca.” Moon City Reading. Plaster Student Union, Missouri State University. 2 April 2003.

“Love thy Neighbor: Hebrew Scripture from Luther to Milton.” Fourteenth Annual Conference of the Midwest Jewish Studies Association. Case Western Reserve University, Cleveland, Ohio. 20-1 October 2002.

Professional Memberships

Fellow at the Israel Institute, since 2019

Fellow at the Schusterman Center for Israel Studies, Brandeis University, since 2018

Reception Study Society, RSS, since 2017

Association of International Educators, NAFSA, since 2016

Teachers of English to Speakers of Other Languages, TESOL, since 2011

American Association of Composers, Authors, and Publishers, ASCAP, since 1999

Board Memberships

Midwest Jewish Studies Association, MJSA, since 2014

Woodland Heights Neighborhood Association, City of Springfield, Missouri, 2021-2

Neighborhood Advisory Council, City of Springfield, Missouri, 2022

Service to Drury University

Commencement Reader, 2012 – present

First-year Academic Advisor, Alpha/CORE/FUSE Seminar: 2008--present

International Advisory Council, 2015 -- present

President’s Council on Inclusion, 2013 – 2020

Faculty Advisor: ONE Drury 2012 – 2017

Faculty Advisor and Sponsor for Summit Park Leadership Community:

DU International student mentors to Pipkin Middle School. 2011–2012

Service to Springfield Community

Co-Director, Drury University Scholars Program. Summer 2009–2018.

Drury Book Club at Pipkin Middle School. Spring 2009 – 2014.

Woodland Heights Neighborhood Association. 2020–present

Languages

Modern Hebrew: intermediate reading, speaking, and writing knowledge

Biblical Greek: beginning-intermediate translation knowledge

Biblical Hebrew: beginning-intermediate translation knowledge

Biblical Aramaic: beginning-intermediate translation knowledge

French: beginning reading and speaking knowledge

Date Revised: March 2024